

## Assignment #1      15 points      Name \_\_\_\_\_

### Week 1 review      Recitation instructor day/time/room \_\_\_\_\_

Complete the questions below. All questions 1 point unless marked, fill in the blanks (1/2 point each).

1. Three dimensional forms extruded from primary shapes (circle, square): \_\_\_\_\_
2. The orthographic projection cutting perpendicular to the ground plane: \_\_\_\_\_
3. Not a mirror image about an axis: \_\_\_\_\_
4. The orthographic projection cutting parallel to the ground plane, showing general interior organization of rooms, walls, windows, doors: \_\_\_\_\_
5. A small sketchy drawing (graphic synthesis) of how to organize a building or landscape by means of formal analysis: \_\_\_\_\_
6. Imaginary line that organizes loosely grouped elements: \_\_\_\_\_
7. The (general) drawing type of two dimensional objects represented on a two dimensional surface: \_\_\_\_\_
8. The orthographic projection drawing of the side of a building or landscape: \_\_\_\_\_
9. State and diagram the four elements in the Pythagorean Progression **and how they organize space**. 2 pts
13. Which 2 items weigh the heaviest in the final grade for the course?

14. What is the course/OSU policy on Academic Misconduct?

10. Explain the difference between perspective and axonometric. 2 pts

14. When and how can I meet Aimee or my Teaching Assistant to discuss questions/concerns?

15. What/how is the best way to contact Aimee?

#### From the syllabus:

11. Explain terms for the late policy for assignments:

16. What were three tips shared for the course (from previous students & Aimee as noted in class)?

12. State 5 reasons for an excused absence: